

*Back by popular demand!!*

BECKY OAKLAND AND  
**BEESTON VOICES**  
PRESENT...

# BEESTON BIG SING #3!

Come and join us for a day of  
community singing and varied  
workshops - all welcome!

SATURDAY 19<sup>TH</sup> SEPTEMBER

09.30 - 16.30

CHRIST CHURCH, CHILWELL

**SPECIAL GROUP  
DISCOUNTS AVAILABLE!**

**REFRESHMENTS  
PROVIDED**

Tea/Coffee and Cake  
included in ticket price!

Full price - £26

**FOR WORKSHOP  
INFO & TO BOOK**



Or email  
[beckyoaklandmusic@outlook.com](mailto:beckyoaklandmusic@outlook.com)



# BEESTON BIG SING!

## WORKSHOP & BOOKING INFO...

**\*\*\*When you book, please choose 1 workshop for the AM session and a different one for the PM session!\*\*\***

**Workshop ratings....to give you an idea what to expect!**

**1** = Suitable for anyone - no need to read music. No experience of singing in groups necessary.

**2** = Ability to read music would be helpful. Experience singing in parts also preferable.

### **Workshop 1 - 'Singing for the Soul 3!' - Earthy Folk with Ursa Major**

**Blurb** - Ursa Major are delighted to be invited back to Beeston Big Sing to share even more soulful sounds with you this year. This workshop will guide you through a new set of songs, creating beautiful harmonies and tuning in to the sounds of each other's voices. Expect your souls to feel uplifted and nourished through earthy rhythms, blissful harmonies and groovy beats.

**Rating - 1**

**Bio** - Ursa Major is a group of five versatile professional singers and musicians formed in 2018 with a heart for community and well-being. Highly sought after for their performances and dynamic workshops across the East Midlands, they're excited to share their love of singing with you!



### **Workshop 2 - 'Soulful singing with Olivia Dean' -Cameron Wedgeworth**



**Blurb** - Aged just 27, Olivia Dean shot to global stardom last year with her Brit Award-winning album 'The Art of Loving'. Her retro neo-soul sound harks back to the golden age of Motown, mixing contemporary songwriting with timeless grooves. Join us as we take one of her biggest hits and transform it into a rich, feel-good vocal arrangement. We'll have a chilled-out, relaxed and soulful vibe so it's suitable for anyone.

**Rating - 1**

**Bio** - Cameron is a music teacher at a local secondary school and has experience of leading music ensembles across different age groups. His bands have regularly gig around Nottingham and he has been part of a variety of singing activities and events over the years too.

# BEESTON BIG SING!



## **Workshop 3 - 'Bitesize A Capella Harmonies'** **- Kari Olsen-Porthouse**

**Blurb** - Simple acapella harmonies to ground and nourish the soul. No need for lyric sheets or previous experience. You will be guided through simple melodic pieces in rounds and harmonies bringing you closer to yourself and to each other.

**Rating - 1**

**Bio** - Kari Olsen-Porthouse is the Musical Director for the family of Liberty Singer choirs in West Bridgford, East Leake and Ruddington. Her choirs are taught in harmony by ear and have performed at the Tower of London, The Theatre Royal, The Nottingham Albert Hall as well as pubs locally and a tunnel in East Leake. Kari is the co-founder of Kari-oke and plays bass with the band Total Liberation.

## **Workshop 4 - 'Choir Practice at Dibley!' - Martin Brasier**

**Blurb** - The remit was "something classical/sacred but not too highbrow and ideally fairly well known". Ancient or modern though? Thomas Tallis or Howard Goodall? This time, the latter won! A piece that ticks all those boxes - Goodall's setting of Psalm 23, aka the theme to "The Vicar of Dibley". Howard Goodall is a highly accomplished, versatile composer with choral work, musicals and music for TV to his credit. And his "The Lord's my Shepherd" is delightful - don't you want to find out what happens after it fades with the opening credits?

**Rating - 2**

**Bio** - Martin and choirs has been an on and off thing... running a church choir as a teenager, accompanying another, singing in more... then singing with a chamber choir and with the Reading Choral while at University. And then... hardly anything choral for about three decades, until joining Beeston Voices. Shortly after joining, he was asked to cover Becky's maternity leave, and thoroughly enjoyed himself. Since then, he has sung with several local choirs, and enjoys being an odd-jobber, filling in as conductor or accompanist, writing arrangements, running one-off workshops...



## **REFRESHMENTS PROVIDED**

Tea/Coffee and local homemade  
Cake included in ticket price!

Bring your own packed lunch to eat on site, or get something from one of the great places to eat along the High Rd and in Beeston- recommendations available on the day!

**BOOK  
HERE!!**

